

Having taken a breather from the 20th century with last month's exhibition of ancient Peruvian gold, the curators apparently liked the air up there so much that they have drawn a couple of lungs full of the same with two more from the distant past — one of Egyptian sculpture and one of Coptic art.

On the floors given over to these objects, the atmosphere is a lot fresher, to tell the truth, than in the rest of the place, which is impregnated with Attar of Decay, a scent bottled by Salvador Dali. In one combination or another, Mr. Dali's work has been hanging for more than six months. He and his patron-collectors seem to have been granted warehouse privileges for an indefinite term while Mr. Hartford stores or sells his own collection.

The gallery, which is well-known to be a losing proposition in spite of a healthy gate, has been without a director since the resignation of Carl J. Weinhardt Jr. last October, and the impression is that the inadequate staff—inadequate in numbers, that is—has to scratch around pretty vigorously to keep things going. But as long as they can scratch up exhibitions as pleasant as these two new ones, the situation is not too bad.

The Egyptian show is small and cannot be called important in any way. It is made up of loans from the Metropolitan Museum, where you can go any time (free, too). But the installation is extraordinarily effective — open, simple and spare, concentrating on illumination that reveals both the large forms and the delicate detail within them.

Most Egyptologists are inclined to look with condescension at the period represented, the 19th Dynasty of the 12th and 13th centuries B.C. It is true that this late sculpture lacks the monumental strength found in the art of the great dynasties, but its grace (always a relative term in Egyptian art) has its own appeal.

The dynasty was chosen in order to exhibit objects typical of the reign of Ramesses II, who built the Abu Simbel temples (or, rather, caused them to be carved out of the sandstone cliffs along the Nile), and the sculpture accompanies a photographic record of the staggering engineering feat of cutting the temples out of the solid rock and raising them above the waterline of the new lake backing up behind the Aswan Dam. The photographs are the

mened by this art by definition the earliest Christian art of Egypt, flowering as a rather primitive expression. It has certainly a primitive vigor in its adaptation of classical forms that had grown stale and effete—a piquant combination. But having discovered over a distressingly lengthy period of years that most people are immune to the appeal of Coptic art, just as they are immune to the beauties of the very early Romanesque art that it often resembles, I will not go into my spiel here, except to say that the exhibition may be a discovery for some sensitive members of the public who are aware that something worth looking at was created before Leo Castelli went into business. If you demand a contemporary O.K. then remember that, Matise was strongly influenced by Coptic art. Thus you may perform the ceremony of legitimization by which, as in the case of Turner at the Museum of Modern Art, many pre-20th century expressions turn out to have been, after all, not too bad in their own limited way.

Among other exhibitions that opened during the week, two will be covered in tomorrow's New York Times—sculptures by Reuben Nakian at the Museum of Modern Art, and "Gauguin and the Decorative Style" at the Guggenheim Museum. A third is worth comment, "The Heritage of French Poster Art" at the I.B.M. Gallery, 16 East 57th Street.

The 67 posters in the show were selected by René Salmon, chief curator of the Bibliothèque des Arts Décoratifs, a branch of the Louvre, with Air France as sponsor. The France reflected here is not one you can fly to, however. It is 19th-century France, with 3 of the 67 posters going back into the 18th. More than a third of the posters are by Toulouse-Lautrec, which is too bad in a way, since all of these are oversimilar even though shown in beautiful impressions in perfect condition. The remaining portion of the show is full of charming surprises, including advertisements for such varied activities or institutions as cabarets, real estate sales, lying-in homes, tooth extraction, and that perennial parasite, art.

The installation at the I.B.M. Gallery is excellent. The rather small exhibition space has been skillfully divided by screens suggesting, without imitating, the kind of board fence upon which the posters might originally have been pasted.

One detective said he had seen a youth rushing along 38th Street, between Seventh and Eighth Avenues, who had apparently taken a package from a truck. "What are you doing with that package?" the policeman asked.

"I don't have to tell you nothing," the youth replied.

#### Long-Range Effect Seen

Despite the willingness of suspects to talk last week, Lieutenant Schulteis, whose squad makes about 1,500 arrests a year, said he was convinced the Supreme Court decision would in the long run damage police effectiveness.

"There's an old saying, 'If half the fish in the ocean kept their mouths shut they wouldn't be caught,'" he observed. "That applies to criminals too."

Then, folding his hands on the cluttered desk, he added: "That ruling is definitely going to hurt us."

Police experience has shown, however, that in many criminal cases, such as shoplifting and marital homicides, the suspect confesses before the police even ask his name.

"In a domestic situation," said one sergeant, "if the couple has a fight over bills or his drinking and he boffs her one and she hits her head against the wall, naturally the guy wants to get it off his chest."

One inspector, also bitterly opposed to the Court's ruling, pointed out that "in a major investigation we can anticipate trouble because of the Supreme Court."

"When we're involved in something lengthy," he said, "and we have to develop information bit by bit — say a homicide at a party with some persons guilty and others innocent — then we're going to run into a hell of a lot of trouble."

#### Jury Frees Cuban Refugee On Plane Hijacking Charge

MIAMI, June 24 (AP)—A 21-year-old Bay of Pigs veteran accused of trying to hijack a plane and divert it to Cuba was found not guilty tonight by a Federal Court jury.

The jury deliberated six and a half hours before rendering its verdict on Luis Medina Perez, a Cuban refugee.

The Cuban was accused of having tried to divert to Cuba a National Airlines flight from Miami to Key West last October. He was also charged with assault on the five-man crew with armed interference with their duty. He was disarmed by the plane's captain.

#### Air Link to Tanzania Set

Direct air service between New York and Dar Es Salaam, Tanzania, will be started by Pan American World Airways in October, it was announced yesterday. The new service will be a major link in the expansion of Pan American flights to East Africa.

simple delight in their appearance. He has mounted his collection in related groups on weathered boards and calls the results "Placements."

The tools, from the 18th and 19th centuries, are handsome. Many had been left out to weather, so that rich, rough textures combine with boldly curved shapes to form masses that can be looked at as sculpture, and the arrangements are impressive.

Mr. Guthman is vice president of Rosenau Bros., Inc., children's dress manufacturers. He and his wife have selected functional objects that are decorated and have some connection with the military as their field for collecting. They now have a large variety of American gear of the 18th and 19th centuries.

A small group of halberds, a variation on the spear, is decorative but not decorated. But the

#### 2 Patrolmen Face Department Trial On Perjury Charges

Two patrolmen under investigation on charges of brutality were suspended from the force yesterday on two charges of perjury. Their departmental trial is scheduled to begin on Wednesday.

Sylvan Fox, deputy commissioner in charge of press relations, said last night that the men, Andrew P. Rivers and James J. Rice, had been suspended without pay and were relieved of their guns and shields.

Mr. Fox said that the action followed an investigation by the police confidential unit of charges made by Robert Nichols, a 46-year-old Negro who was arrested by the two patrolmen last Nov. 7 after a fist fight with a bar owner in Harlem. Mr. Nichols charged that Patrolman Rice had beaten him in the West 135th Street station house. Mr. Fox emphasized that the police inquiry had shown nothing to support this charge.

At the same time, he said, the investigation revealed that the investigation revealed that Patrolman Rivers, with the consent of his partner, had fired two shots into the Harlem River at the time, later contending that the shots had been fired over the head of the fleeing suspect.

This alleged incident is involved in one of the perjury charges. The other charges, Mr. Fox said, was that the two had lied when they said that a shot had been fired when they arrived at the bar. The investigation reportedly showed that no shot was fired then.

Patrolman Rivers had, in fact, "fired shots in the Harlem river to enhance his reputation for departmental recognition for overtaking a criminal," the Police Department said.

#### Bridge: Grand Star

By ALAN TRUE

A quick look at a pair of partnership hands is usually sufficient to determine the most desirable contract. If the East-West hands in the diagrammed deal were covered one would probably decide that seven hearts would be the best spot for North-South.

This contract does have a better than 80 per cent chance. South can cash the heart king and ace before ruffing a diamond, so that he can try for his 13th trick by other means if East shows up with J x x x in trumps.

But when the East-West hands are examined, it can be seen that South will be unlucky if West hits on a spade lead. To encourage the lead of North's bid suit, East may double seven hearts. He will be left gnashing his teeth, however, if North-South retreat into seven no-trump and make it.

#### No-Trump Contract

In a duplicate game, South may reach seven no-trump because they cover the extra 10 total points rather than because they form an opposing ruff. This was the contract reached by Dr. and Mrs. Daniel Hertz of Harrison, N. Y., and it helped them to win the Westchester Open Team game last Sunday with Mr. and Mrs. William Passell of Hartsdale, N. Y.

A slam was inevitable when North opened the bidding, and Natalie Hertz, in the South position, went the whole way to seven no-trump when she discovered that her partner held both missing aces and the missing king. She could expect to make five heart tricks, three club tricks, two spade tricks and two diamond tricks, and the 13th trick, if not immediately available, was unlikely to be worse than a finesse.

All thought of a spade finesse was quickly abandoned when the first trick was won with the diamond ace and the lead of the spade ace revealed East's void. Now the only hope of a 13th trick lay in a squeeze.

Declarer cashed all her nine winners outside the club suit, reducing everyone to four cards. She hoped West had started with more than three clubs, in which case he would be unable to guard both black suits.

This plan failed, because

#### Raborn Says He Quit C.I.A. For the 'Lure of Industry'

NORFOLK, Va., June 24 (AP) — The "lure of industry" proved too much for Vice Adm. William F. Raborn Jr., former Director of Central Intelligence, he said today.

Admiral Raborn, who was appointed C.I.A. chief 14 months ago, resigned last Saturday.

"The lure of industry was such that I couldn't pass it up,"

he said. "I went there with the thought I could go when I wanted to."

But Admiral Raborn, who addressed a graduating class at the Armed Forces Staff College, did not disclose his plans.

Cuban Ship at Newfoundland ST. JOHN'S, Nfld., June 24 (Canadian Press) — The first Cuban deep-sea trawler to put into port here, the 2,000-ton Manjauri, arrived today under a Russian captain for servicing.

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